



HOLLYWOOD NIGHTS

SYDNEY TOWN HALL - FRIDAY 21ST SEPTEMBER 2007



IN AID OF THE PRINCE OF WALES HOSPITAL FOUNDATION

HOLLYWOOD NIGHTS

Original Paintings from Landcom



Landcom commissioned 6 paintings of its flagship masterplanned seaside community, Prince Henry at Little Bay, by some of Australia's most highly awarded artists. The project sits on the site of the former Prince Henry Hospital.

Landcom has graciously contributed these paintings to the Prince of Wales Hospital Foundation.

These original paintings are for sale with all proceeds kindly donated back to the Foundation.

These paintings can be purchased prior and during the "Hollywood Nights" event and will be on display at the event on Friday the 21st of September at Sydney Town Hall.

If you would like to receive more information or you would like to pre-purchase one of the artworks, please contact Sara Quinn from the Prince of Wales Hospital Foundation -

Sara Quinn: Sara.Quinn@SEZIAHS.HEALTH.NSW.GOV.AU

Ph: 02 9382 4263

Fax: Fax: 02 9382 4244

FEATURED BELOW THE ARTWORKS AND DETAILS ON EACH OF THE ARTISTS.

Jeff Makin

“The sea echoes the ever changing colours
of the sky as the shoreline reaches out to
embrace it.”

- JEFF MAKIN EXPLORES THE SHIFTING HUES
OF LITTLE BAY'S MORNING LIGHT

\$18,000.00



Regarded next to John Olsen as Australia's most senior landscape painter, in recent years momentum has built for Makin's work with sell out exhibitions and new auction record sales.

Makin's works are academic, structurally and compositionally. Drawing on many diverse artistic traditions, his painting speaks of the 'sublime' and the 'picturesque' in the landscape. In the tradition of John Glover, and as the young protégé of Fred Williams, small paintings are executed "en plain air", whilst major studio pieces recall the great European painters of the 19th century. The image of Makin's "Little Bay" is a superb example of seascape painting and fits equally well into the artist's current body of works. "Terre Australis" is currently on exhibition at Sydney's Barrack Gallery @ Art Equity.

Exhibiting solo since 1967, Makin's work is included in major institutional and private collections internationally. His theoretical knowledge is immense and as art critic for the Melbourne Sun Herald since the 1970's and Director of Sydney's National Art School in the 1990's, he has also been a great educator of many leading mid career artists of today. Indeed, Jeff Makin's influence on the development of Australian art and art history has been profound.

Laura Matthews

“The water here has tremendous energy, as it hits the rocks it crashes around in a symphony of colour and light.”

- LAURA MATTHEWS WAS INSPIRED BY THE ENERGETIC NATURE OF THE SEA AS IT FLOWS INTO LITTLE BAY

\$8000.00



Laura Matthews is an established British artist trained at the prestigious Slade School of Fine Art, London University. She is a two time winner of the International award -The Elizabeth Greenshield's Bursary. In 2002 Laura left a burgeoning reputation in the London art scene to move with her family to Australia. She has since been a finalist in the Portia Geech Memorial Award for portraiture, Sydney, the prestigious Fleurieu Peninsula Award and in the Paddington Art Prize in 2004.

Lured by the powerful Australian landscape Laura brings her own interpretation to this genre. Her superb, iconic images of vast skies and seas and the power of the urbanscape, successfully capture the moody nature of the Australian coastline and atmosphere.

In “Blue Fugue, Little Bay”, Laura continues her recent passion for painting the seas off South Eastern Australia, utilizing her robust and gestural style and an extensive knowledge of drawing. Balanced with a subtlety of colour, her work dazzles like the Little Bay vista whilst it also encapsulates the scintillating Australian light.

Andrew McIlroy

“The reflections from the sea make
the rocks and cliff faces dance with light
and shade.”

- ANDREW MCILROY WAS CAPTIVATED BY THE WAY THE LIGHT
CONTINUALLY TRANSFORMS THE LITTLE BAY SHORELINE.

\$5,500.00



Masterful painter Andrew McIlroy produces sophisticated canvasses which straddle traditional and modernist methodologies. Studio finished landscapes represent an idealised pastoral arcadia, whilst initial studies “en plein air” allow the artist to draw inspiration directly from nature.

Referencing Australian Colonialism and the forefathers of the landscape tradition, McIlroy’s concern with atmosphere, golden light and voluminous skies also pays homage to the great Joseph Mallord William Turner and forms a bridge with contemporary figuration. In “Emerald Waters Little Bay” McIlroy investigates the diffusion of sky, sea and light as they merge into one and horizon lines diminish or disappear. A reduced monotone palette effectively creates subtle tonal variations, imparting a dream like quality to the work.

Born in Melbourne, McIlroy has made a successful transition to full-time painting and has relocated to concentrate on the Sydney market. His fresh approach, united with a reverence for the western painting tradition, produces outstanding contemporary work and yet places the artist in a unique position to extend formal classicism into the 21st century. Masterful painter Andrew McIlroy produces sophisticated canvasses which straddle traditional and modernist methodologies.

Peter Daverington

“The manicured and formal
surprisingly co-exist with a rugged and
ancient shoreline.”

- PETER DAVERINGTON OBSERVES LIFESTYLE MERGING
WITH NATURE ON THE SHORES OF PRINCE HENRY

\$5000.00



Currently completing a Masters degree in Fine Art at the Victorian College of the Arts, Peter Daverington was selected for the Brett Whiteley Traveling Arts Scholarship, Art Gallery of NSW, and the Umpa Art Prize at George Paton Gallery.

Exhibitions include the National Gallery of Victoria, Bendigo Art Gallery and at galleries in Istanbul and Vancouver. Daverington has been awarded the 2004 National Gallery Women's Association Postgraduate Award and the 2003 Dominique Segan Drawing Prize and has recently become the recipient of an Australian Council for the Arts grant to assist in the production of new work.

Xiao Yu Bai

“It’s a place of great calm, where gentle blues flow out from the land to meet the sea and the luminous sky.”

- XIAO YU BAI SOUGHT TO CAPTURE THE FEELINGS OF PEACE AND TRANQUILITY SHE EXPERIENCED AT LITTLE BAY

\$4,800.00



Born in China, Xiao Yu Bai immigrated to Australia in 1996. A follower of the Daoist philosophy in life and in her work, Xiao's paintings seek to express Dao through the technique of blurring realism.

Education Doctor of Fine Art (Painting) RMIT University (pending completion); Master of Fine Art (Painting), RMIT University (2005); Bachelor of Fine Art (Painting), Monash University (2002); Traditional Chinese Painting, Central Academy of Fine Arts, China (1995); Bachelor of Visual Art, Academy of Art and Design, Tsinghua University, Beijing, China (1988)

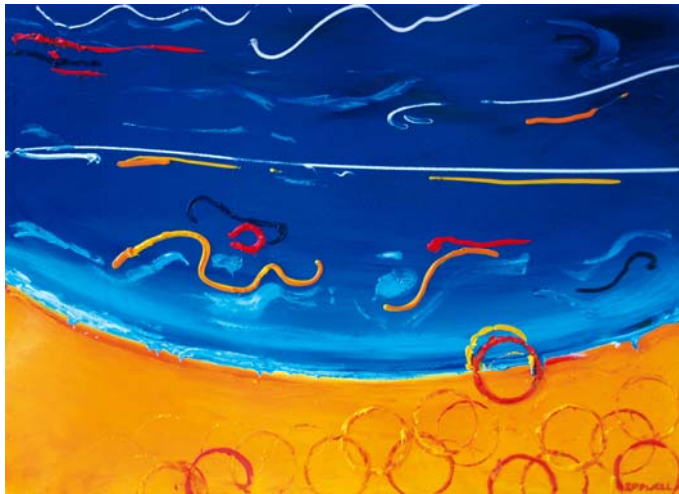
Exhibitions (Selected) Willoughby Art Prize (finalist), Sydney (2005); Arthur Guy Memorial Award, Bendigo Art Gallery, Victoria (2005); Dickerson Gallery, Melbourne (2003) Awards (Selected) RMIT Master of Fine Arts Graduate Prize (2005)

Sean Rodwell

“The vivid colours of sea and sky
merge at the horizon, and sweep in to
meet an arc of golden beach.”

- SEAN RODWELL SEES THE CONTINUING EVOLUTION OF
NATURAL BEAUTY AT LITTLE BAY

\$5000.00



Award winning Designer/Art Director, Sean Rodwell has a unique background in advertising, spanning some 30 years. His creative genius is reflected in a playful and vibrant use of colour and texture, as Sean turns his hand to painting and the fine arts.

Conveying an idea or impression in a visually simple way is a melding of career and passion. Moving away from the sometimes rigid confines of his daily work, Sean finds relief in exploring outside his normal boundaries and this is reflected in his abstract interpretation “Little Bay, Alive”.

Currently working on his first solo exhibition, Sean has previously produced numerous commissioned artworks, and gained critical acclaim alongside his award winning graphics. The freshness and immediacy of Sean’s painting is evident in his Little Bay seascape, qualities which will undoubtedly reap rich rewards in the art market.